

From SWEET CHARITY
THE RHYTHM OF LIFE

For SAB* and Piano with Optional Percussion and String Bass**

Duration: ca. 2:00

Arranged by
JOHN LEAVITT

Music by **CY COLEMAN**
Lyrics by **DOROTHY FIELDS**

Crisply (♩ = ca. 92)

Soprano
Alto

Baritone

Piano

Crisply (♩ = ca. 92)

f

5

unis. p (energetic)

When I start-ed down the street last Sun-day, feel-in' might-y low and kind - a mean,

p (energetic)

p

5

* Available separately: SATB (00155849), SAB (00155850),
SSA (00155851), 2-Part (00155852), ShowTrax CD (00155853)

** Percussion and String Bass parts found on pages 11-12.

halleonard.com/choral



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mf

sud-den - ly a voice said, "Go forth, neigh - bor! Spread the pic - ture on a

mf

9

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The lyrics are "sud-den - ly a voice said, 'Go forth, neigh - bor! Spread the pic - ture on a". The bottom staff is a piano accompaniment in a bass clef, also in Bb and 4/4. It features a steady eighth-note bass line and chords in the right hand. A measure number '9' is printed at the start of the piano part.

13

wid - er screen!" And the voice said, "Neigh - bor, there's a mil - lion rea - sons

12

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line from the previous system. The lyrics are "wid - er screen!" And the voice said, "Neigh - bor, there's a mil - lion rea - sons". A measure number '13' is centered above the vocal staff. The bottom staff continues the piano accompaniment. A measure number '12' is printed at the start of the piano part. The piano part includes some chromatic movement in the right hand towards the end of the system.

why you should be glad in all four sea-sons! Hit the road, neigh - bor, leave your

15

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line. The lyrics are "why you should be glad in all four sea-sons! Hit the road, neigh - bor, leave your". The bottom staff continues the piano accompaniment. A measure number '15' is printed at the start of the piano part. The piano part features a consistent eighth-note bass line and chords in the right hand.

For the *p*

wor-ries and strife! Spread the re - li - gion of the rhy - thm of life."

18

21 rhy - thm of life is a pow - er - ful beat, puts a tin - gle in your fin - gers and a

mf *Alto tacet 1st time*
Doom* Doom Froom

tacet 1st time *mf*

To feel the rhy - thm of life, to feel the

21

p-mf

tin - gle in your feet! Rhy - thm on the in - side, rhy - thm on the street, and the

Froom Boom Boom

pow - er - ful beat, to feel the tin - gle in your fin - gers,

24

* Close to the "m"

rhy- thm of life is a ¹ pow- er- ful beat! For the ² pow- er- ful beat!

Doom Froom *mf* Boom

to feel the tin- gle in your feet!

¹ ²

27

30

f

30

34

Go and spread the gos - pel in Mil - wau - kee; take a walk - ie talk - ie to Rock - y Ridge!

p (energetic)

p

34

unis. mf

All the way to Can - ton, then to Scran - ton, e - ven tell it un - der the Man - hat - tan Bridge.

mf

38

42 You will make a new sen - sa - tion, have a grow - ing con - gre - ga - tion,
Doom* doom doom doom Froom froom froom froom froom

mf

You will make a new sen - sa - tion, have a grow - ing con - gre - ga - tion,

42

build a glow - ing op - er - a - tion here — be - low!
Boom boom boom boom, here be - low!

build a glow - ing op - er - a - tion here — be - low!

46

* Close to the "m"

50 *unis. p*

Flip your wings and fly up high! — Flip your wings and

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure rest, followed by the lyrics "Flip your wings and fly up high!" with a long dash. The second measure starts with "Flip your wings and". The bottom staff is a piano accompaniment in bass clef, which is mostly empty with some rests.

8va

p

50

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dashed line above it labeled "8va". The music features a steady eighth-note pattern in the right hand and chords in the left hand. The dynamic marking "p" is present.

fly up high! — Flip your wings and fly up high! —

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with the lyrics "fly up high!" followed by a dash, then "Flip your wings and fly up high!" followed by another dash. The bottom staff is a piano accompaniment in bass clef, which is mostly empty with some rests.

(8va)

53

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dashed line above it labeled "(8va)". The music features a steady eighth-note pattern in the right hand and chords in the left hand.

58 *mf*

Fly, — fly, — fly up high! — You can do it if you try! —

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with the lyrics "Fly, — fly, — fly up high!" followed by a dash, then "You can do it if you try!" followed by another dash. The dynamic marking "mf" is present. The bottom staff is a piano accompaniment in bass clef, which is mostly empty with some rests.

(8va)

mf

56

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dashed line above it labeled "(8va)". The music features a steady eighth-note pattern in the right hand and chords in the left hand. The dynamic marking "mf" is present.

You can do it if you try! ——— You can do it

60

if you try! ——— Try, ——— try, ——— try to fly! ——— *unis.*

63

66
To feel the rhy-thm of life, to feel the pow-er-ful beat, *mf*

66

For the

to feel the tin-gle in your fin-gers, to feel the tin-gle in your feet!

70

74

rhy-thm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a

Doom Doom Froom

To feel the rhy-thm of life, to feel the

74

tin-gle in your feet! Rhy-thm on the in-side, rhy-thm on the street, and the

Froom Boom Boom

pow-er-ful beat, to feel the tin-gle in your fin-gers,

77

rhy - thm of life, _____

unis.

Boom _____ tin - gle in your

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'rhy - thm of life,' followed by a long horizontal line. The piano accompaniment starts with a 'Boom' and continues with a melodic line. The system concludes with the lyrics 'tin - gle in your'.

to feel the tin - gle in your life, _____

The second system continues the vocal line with the lyrics 'to feel the tin - gle in your life,' followed by a long horizontal line. The piano accompaniment provides a steady accompaniment. The system ends with a double bar line.

life, _____

p

tin - gle in your life, _____

The third system shows the vocal line with the lyrics 'life,' followed by a long horizontal line. The piano accompaniment features a dynamic marking of *p* (piano). The system ends with the lyrics 'tin - gle in your life,' followed by a long horizontal line.

p _____ *f*

The fourth system features piano accompaniment with dynamic markings of *p* (piano) and *f* (forte). The system ends with a double bar line.

f

rhy - thm in your life!

f div.

rhy - thm in your life!

The fifth system features a vocal line with the lyrics 'rhy - thm in your life!' and a piano accompaniment with a dynamic marking of *f* (forte) and *div.* (diviso). The system ends with the lyrics 'rhy - thm in your life!'.

The sixth system features piano accompaniment with a dynamic marking of *f* (forte). The system ends with a double bar line.

From SWEET CHARITY

THE RHYTHM OF LIFE

PERCUSSION

(Xylophone, Triangle, Glockenspiel)

Music by CY COLEMAN
Lyrics by DOROTHY FIELDS
Arranged by JOHN LEAVITT

Crisply (♩ = ca. 92)

5 Xylophone *f* *p*

7 13 Triangle *mf*

21 Alto tacet 1st time *mf*

30 Xylophone *f* *p*

35 7 42 Triangle *mf*

50 Glockenspiel *p*

58 *mf*

66 Triangle *mf*

74 Glockenspiel *f*

82 Xylophone *f* *p*

86 *f*

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THE RHYTHM OF LIFE – SAB

From SWEET CHARITY THE RHYTHM OF LIFE

STRING BASS

Music by CY COLEMAN
Lyrics by DOROTHY FIELDS
Arranged by JOHN LEAVITT

Crisply (♩ = ca. 92)

3 *pizz. sempre* 5

f \rightrightarrows *p*

9 *mf* 13

15 *p*

21 *p-mf*

28 1 2 30 3 34 *f* \rightrightarrows *p*

36 *mf*

42

48 50 8 58 8 66 *mf*

68

74 *f*

82 *p* *f*

The musical score is written for a string bass in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Crisply' with a quarter note equal to approximately 92 beats per minute. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes and a 'pizz. sempre' instruction. Dynamic markings include forte (f), piano (p), mezzo-forte (mf), piano-mezzo-forte (p-mf), and fortissimo (f). Measure numbers are indicated at the start of each staff: 5, 9, 13, 15, 21, 28, 30, 34, 36, 42, 48, 50, 58, 66, 74, and 82. The score concludes with a final double bar line.

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