

At Last

Arranged for SATB choir
by Peter Robson Mar 2021

Music by Harry Warren
Original Lyrics by Mack Gordon

Adagio

Soprano
Ooh - ooh - ooh - Aah - aah -

Alto
Ooh ooh Aah aah -

Tenor
Ooh ooh Aah-aah aah aah aah -

Bass
Ooh ooh ooh Aah aah aah -

Piano
F/C F7/C Bb/D G7/D F/C F/Eb D7(b9)

Slow Stride (♩ = c. 64)

S
Oo mm. At last my love has come a -

A
Oo At last my love has come a -

T
Oo oo. At last my love has come a -

B
Oo oo. At last my love has come a -

Pno.
Db9 C9 F Dm7 Gm7 C7(#5) C7

At Last

2

S
long — Our lone - ly — days are o-ver, -

A
long — Our lone - ly — days are o-ver, -

T
8
long — Our lone - ly — days are o-ver, -

B
long — Our lone - ly — days are o-ver, -

Pno.

F Dm7 Gm7 Cm7 C7 F Dm7

10

S
- and life is like — a song

A
- and life is like — a song

T
8
- and life is like — a song Yeah, yeah,

B
- and life is like — a song *f* At

Pno.

Gm7 C7(#5) C7 F D7(b9) Db7 C7

At Last

13

S *mp* At last, — Oh — , — Are blue,

A *mp* At last, — Oh — , — Are blue,

T *mp* At last, — Oh — , — Are blue,

B last, The skies a - bove are blue, —

13

Pno. F Dm7 Gm7 C7(#5) C7 F Dm7

16

S Oh — , — Oh —

A Oh — , — Oh —

T Oh — , — Oh —

B My heart was wrapped up in clo - ver — the night I looked at

16

Pno. Gm7 Cm7 C7 F Dm Gm7 C7(#5) C7

At Last

4

19

S
you. *mf* I found a dream that I could

A
you. *mf* I found a dream that I could

T
you. *p* Oh _____

B
p Oh _____

Pno.

19

F B \flat 7 F maj7 Gm7 C7

22

S
speak to _____ a dream that I _____ can call _____ my own *p* Oh _____

A
speak to _____ a dream that I _____ can call _____ my own *p* Oh _____

T
Oh _____, *mf* I found a

B
Oh _____, *mf* I found a

Pno.

22

F maj7 F6 E7 F7 E7 Am

25

S

A

T

B

thrill to press my cheek to, a thrill that I have ne - er

thrill to press my cheek to, a thrill that I have ne - er

Pno.

Dm7 G7 C C#dim Dm7 G7

28

S

A

T

B

known, *mf* Oh, and you smiled, you smiled, and then the spell was

known, *mf* Oh, and you smiled, you smiled, and then the spell was

known, *mf* Oh, and you smiled, you smiled, and then the spell was

known, *mf* Oh, and you smiled, you smiled, and then the spell was

Pno.

C7 F Dm Gm7 C7(#5)

At Last

6
31

S
cast and here we are _____ in hea - ven

A
cast and here we are _____ in hea - ven

T
8
cast and here we are _____ in hea - ven

B
cast and here we are _____ in heav-en

Pno.
31
F Dm7 Gm7 C7(#5) C7 F Dm7
2 2

34

S
for you are mine _____ at last! _____ Oh

A
for you are mine _____ at last! _____ Oh

T
8
for you are mine _____ at last! _____ Oh

B
for you are mine at last! _____ Oh

Pno.
34
Gm7 C7
4 4

37

S
oh oh oh oh, Ooh ooh Mm. Yeah!

A
oh oh, Ooh ooh Mm. Yeah!

T
8
oh Oh oh oh, Ooh ooh Mm. Yeah!

B
oh oh oh oh, Ooh Mm. Yeah!

Pno.

37

4 3 4 4 4

2

Detailed description: This is a page of a musical score for the song 'At Last'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is in the key of B-flat major and 4/4 time. The vocal parts consist of vocalizations: 'oh', 'ohh', 'Ooh', 'ooh', 'Mm.', and 'Yeah!'. The piano accompaniment includes a complex melodic line in the right hand with triplets and quartets, and a harmonic accompaniment in the left hand. The page number '7' is in the top right corner, and the title 'At Last' is centered at the top. A rehearsal mark '37' is placed at the beginning of the vocal staves.